# The Eighth Japan Clarinet Competition 2012

Presented by The Japan Clarinet Association

## **Application Information**

First Round: November 5<sup>th</sup> - 7<sup>th</sup> 2012

**Second Round:** November 8<sup>th</sup> - 9<sup>th</sup> 2012

Final Round: November 10<sup>th</sup> 2012

Parthenon Tama, Concert Hall

2-35 Ochiai, Tama-shi, Tokyo 206-0033 Japan.

Presented by:

The Japan Clarinet Association / Tama Cultural Foundation

With Support From:

Nonaka Imports, Co. Ltd. / Buffet Crampon Japan Co. Ltd. / Yamaha Corporation

- 1. Event times/location (exact start times pending)
  - A) First Round: November 5<sup>th</sup> 7<sup>th</sup> 2012
  - B) Second Round: November 8<sup>th</sup> 9<sup>th</sup> 2012
  - C) Final Round: November 10<sup>th</sup> 2012

#### Parthenon Tama, Concert Hall

(all performances are open to the public – free admission)

2-35 Ochiai, Tama-shi, Tokyo 206-0033 Japan.

- 2. Applicants of all ages and nationalities are welcome.
- 3. Adjudication information:
  - A) Judges: Yumiko Itoi, Seiki Shinohe, Yoshiaki Suzuki, Masashi Togame, Shinsuke Hashimoto, Ayako Harada, Brooks Nobuo Thon, Kenji Matsumoto, Masaharu Yamamoto
  - B) All performances will be open to the public.
  - C) The performance schedule of the first round will be decided by JCA.

\*Judges are subject to change without notice.

#### 4. Admission Fees

General Admission (non-JCA members): ¥35,000

JCA members: ¥25,000 (Applicant must be a JCA member before 1 June 2012)

Admission and membership:  $\frac{34,000}{2000}$  (Competition fee  $\frac{328,000}{2000}$  + Half Year JCA membership  $\frac{34,000}{2000}$  + Processing  $\frac{32000}{2000}$ )

Student fee [High School and under]:  $\frac{33,000}{2000}$  (Competition fee  $\frac{28,000}{2000}$  + Half Year JCA student membership  $\frac{43000}{2000}$  + Processing  $\frac{42000}{2000}$ 

#### 3. Application process:

A) Applications must be received starting September 1st 2012 and no later than September 21st

2012 <u>OR</u> the date when the 160<sup>th</sup> application has been received, <u>whichever comes first</u>. Applications received before or after these terms will not be accepted and application fee will be returned to the applicant. Please ensure your application will arrive as early as possible but not before September 1<sup>st</sup>. As international applications will take more time to arrive at JCA, international applicants are strongly suggested to contact JCA **before** sending their application.

- B) Fill out the application and mail it with your photo to the address specified below.
- C) In the event that the participant decides to withdraw from the competition at any point after their application has been accepted, JCA will be unable to remit any part of the application fee(s).
- D) International contestants must pay in cash upon registration before they perform. Failure to submit funds may result in immediate dismissal from the competition.

Bank account

Swift code; BOTKJPJT

Bank name; Bank of Tokyo-Mitsubishi UFJ, Ltd.

Branch; Nakano-Ekimae Branch

Branch code; 552

Account No. Ordinary account 0110653

Name; Japan Clarinet Association

#### 4. Additional points of regulation:

- A) All expenses for travel, accommodation, entry, piano accompanist, etc. are to be covered by the participant(s).
- B) The Entry Certificate will be mailed to the representative of each group on October 10<sup>th</sup>.
- C) We ask that all applicants arrive at the registration desk at the specified time with the above mentioned Entry Certificate. The exact time of registration and performance will be included with the Entry Certificate.
- D) In the unfortunate event that you are unable to come at the specified time due to an unexpected problem with transportation or other emergency on the day of the event, we ask that you contact JCA as soon as you are safely able to. If, upon receiving the Entry Certificate, you know that you will not be able to arrive at the specified time due to previously made engagements, we ask that you contact JCA and inform us of your schedule as soon as you can. We will try to accommodate your situation as best we can.
- E) If your application has been accepted and you later wish to withdraw from the competition for any reason, please contact JCA.
- F) All chamber works are to be played with piano accompaniment (except for works written as solo pieces). The piano will be tuned to A=442Hz. The participants must bring their own pianist at

- their expense. JCA cannot prepare official pianists. If a foreign applicant does not know a pianist in Japan, we wish them to contact JCA. We will make our best efforts to introduce an available pianist.
- G) Chosen pieces to play cannot be changed after application.
- 5. Compulsory Pieces- Applicants may choose any publication of these works with the exception of items C-1-a and C-1-b, which are only published by JCA. All pieces are to be performed **without** repeats.
  - A) Round One- choose **one** piece from the following four:
    - 1) Bucoliques by *Eugene Bozza*
    - 2) Fantaisie Pierre by Maurice Revel
    - 3) Solo de Concours by *Henri Rabaud*
    - 4) Solo de Concours by *Andre Messager*
  - B) Round Two- please play **both** of the following pieces (1 and 2). Performance order is at the discretion of the performer. Both pieces are to be performed without repeats.
    - 1) Fantasiestücke Op. 73 by Robert Schumann
    - 2) Konzerto für Klarinette A-Dur KV 622 by *Wolfgang Amadeus Mozart*The applicant must perform this piece <u>without</u> score.
  - C) Final Round-
    - 1) Please choose **one** of the follow two unaccompanied works.\*
      - a. Ecco mormorar l'onde 20p.59-2, by Satoshi MINAMI
      - b. The strange dance of shadow and a marionette, by Jun-ichi SHIRAFUJI
        - \* These works are published by JCA.Cost: 1000 JPY (Japanese Yen) each, plus tax and shipping. Music can be obtained from *The Clarinet Shop*, Tokyo order@clarinet-shop.co.jp

          If you are not able to obtain music from *The Clarinet Shop*, please contact *Japan Clarinet Association* via e-mail jca@jp-clarinet.org. Include your name, address, phone number, title of the piece(s) you would like to purchase and quantity.
    - 2) Klarinetten-Quintett B-Dur by Carl Maria von Weber
      - a. Please perform the entire work without repeats.
      - b. Applicants that proceed to the final round will perform with a string quartet provided by JCA at no additional charge (*i* below). Applicants will be allowed to rehearse with the quartet on 9 November, after the results of the second round are announced.
        - i. Epice Quartet-(vn) Tetsuyo Suyama, Ryuki Muratsu, (va) Keiko Murata, (vc) Fumitsugu Ito.

#### 6. Awards

- A) All participants that proceed to the final round will receive one of the following awards with corresponding monetary prizes- First (\500,000), Second (\300,000), Third (\200,000), and Achievement Award.
- B) The results of each round will be announced on stage after all participants have performed.
- 7. Planning Committee- Seiki Shinohe, Yoshiaki Suzuki, Masashi Togame, Takeshi Nozaki, Yoko Fujii, Hidemi Mikai, Masahiru Yamamoto

To contact JCA-

JCA (attn: Competition Office)
Japan Clarinet Association
4-6-13 YAYOI-CHO, NAKANO-KU,
TOKYO, 164-0013 Japan

(from outside Japan) Ph: 81-3-6382-7871, Fax: 81-3-6382-7872

Email- jca@jp-clarinet.org

### **Application Form**

		JCA#					Become a .	ICA member?	Yes
		(members)					(non-memb	pers)	No
Attach a photo		Name						Nationality	
of the applicant									
from the waist up		Birth date	DI	D/MM/YYYY		/		/19	
5cm x 5cm		Address							
Tel-					Cur	rent			
Mobile-						ce of			
Fax-					_	ployme	nt		
1 Email-					or school				
2 Email-									
Name of				Contact informa	tion	Tel-			
pianist				of pianist		Mobil	le-		
						Email	-		
☐ I do not know a pianist in the Tokyo area,									
please refer me to a pianist.									
Selection for Round One		Name of work	[-						
		Composer-							
Selection for Final Round		Name of work-							
(C-1-a or C-1-b)		Composer-							
I submit this application to the Japan Clarinet Association as entrance in the Eighth Japan Clarinet Association									
Competition 2012.									
					(sign)				
					-	Гoday's	date (	/	/ 2012)