

The Ninth Japan Clarinet Competition

2016

Presented by The Japan Clarinet Association

Application Information

First Round: August 29th – 31st 2016

Second Round: September 1st – 2nd 2016

Final Round: September 3rd 2016

Parthenon Tama, Concert Hall

2-35 Ochiai, Tama-shi, Tokyo 206-0033 Japan.

Presented by:

The Japan Clarinet Association / Tama Cultural Foundation

With Support From:

Nonaka Imports, Co. Ltd. / Buffet Crampon Japan Co. Ltd. / Yamaha Corporation

1. Event times/location (exact start times pending)

- A) First Round: August 29th – 31st 2016
- B) Second Round: September 1st - 2nd 2016
- C) Final Round: September 3rd 2016

Parthenon Tama, Concert Hall

(all performances are open to the public – free admission)

2-35 Ochiai, Tama-shi, Tokyo 206-0033 Japan.

2. Applicants of all ages and nationalities are welcome.

3. Adjudication information:

- A) Judges: Tatsuzo Akasaka, Timothy Carter, Naoshi Chiba, Yoshinobu Kamei, Fumie Kuro-o, Kenji Matsumoto, Seiki Shinohe, Noboru Taga, Kaori Tanaka,
- B) All performances will be open to the public.
- C) The performance schedule of the first round will be decided by JCA.

*Judges are subject to change without notice.

4. Admission Fees

General Admission (non-JCA members): ¥35,000

JCA members: ¥25,000 (Applicant must be a JCA member before 1 June 2016)

Admission and membership: ¥34,000 (Competition fee ¥28,000 + Half Year JCA membership ¥4000 + Processing ¥2000)

Student fee [High School and under]: ¥33,000 (Competition fee ¥28,000 + Half Year JCA student membership ¥3000 + Processing ¥2000)

Membership fee for 2017 and later must be an automatic direct debit.

3. Application process:

- A) Applications must be received starting June 13th 2016 and no later than July 8th 2016 OR the date

when the 160th application has been received, whichever comes first. Applications received before or after these terms will not be accepted and application fee will be returned to the applicant. Please ensure your application will arrive as early as possible but not before June 13th. As international applications will take more time to arrive at JCA, international applicants are strongly suggested to contact JCA **before** sending their application.

- B) Fill out the application and mail it with your photo to the address specified below or fill the forms on our website <https://admin.prius-pro.jp/m/jca1979/form.php?f=2>
- C) In the event that the participant decides to withdraw from the competition at any point after their application has been accepted, JCA will be unable to remit any part of the application fee(s).
- D) International contestants must pay thru paypal or in cash upon registration before they perform. Failure to submit funds may result in immediate dismissal from the competition.

4. Additional points of regulation:

- A) All expenses for travel, accommodation, entry, piano accompanist, etc. are to be covered by the participant(s).
- B) The Entry Certificate will be mailed to the representative of each group on July 30th.
- C) We ask that all applicants arrive at the registration desk at the specified time with the above mentioned Entry Certificate. The exact time of registration and performance will be included with the Entry Certificate.
- D) In the unfortunate event that you are unable to come at the specified time due to an unexpected problem with transportation or other emergency on the day of the event, we ask that you contact JCA as soon as you are safely able to. If, upon receiving the Entry Certificate, you know that you will not be able to arrive at the specified time due to previously made engagements, we ask that you contact JCA and inform us of your schedule as soon as you can. We will try to accommodate your situation as best we can.
- E) If your application has been accepted and you later wish to withdraw from the competition for any reason, please contact JCA.
- F) All chamber works are to be played with piano accompaniment (except for works written as solo pieces). The piano will be tuned to A=442Hz. The participants must bring their own pianist at their expense. JCA cannot prepare official pianists. If a foreign applicant does not know a pianist in Japan, we wish them to contact JCA. We will make our best efforts to introduce an available pianist.

5. Compulsory Pieces- Applicants may choose any publication of these works with the exception of item B-2, which are only available thru web order.

A) Round One-

Introduction et Rondo op.72 by *CH-M. Widor*

B) Round Two- please play **both** of the following pieces (1 and 2). Performance order is at the discretion of the performer.

- 1) Concertino op.48 by *F. Busoni*
- 2) Bird Step op.116 by *Takashi Yoshimatsu* (Solo clarinet, 6 minutes)

The performers choose either in A or in Bb for this original piece of this competition.

The score is available at http://asks-orch.com/shop/products/detail.php?product_id=329

1400JPY + VAT 8% for download

2000JPY + VAT 8% for printed version.

C) Final Round-

Clarinet Concert K.622 by *W.A. Mozart*

The applicant must perform this piece without score.

6. Awards

- A) All participants that proceed to the final round will receive one of the following awards with corresponding monetary prizes- First (500,000JPY), Second (300,000JPY), Third (200,000JPY), and Achievement Award.
- B) The results of each round will be announced at the foyer after all participants have performed. The results of the final round will be announced at the stage.

7. Planning Committee- Kiyoshi Arai, Yoko Fujii, Daisuke Katsuyama, Mariko Kyotani, Hidemi Mikai, Takeshi Nozaki, Masashi Togame, Akina Yoshino

To contact JCA-

JCA (attn: Competition Office)
Japan Clarinet Association
4-6-13 YAYOI-CHO, NAKANO-KU,
TOKYO, 164-0013 Japan

(from outside Japan) Ph: 81-3-6382-7871, Fax: 81-3-6382-7872

Email- jca@jp-clarinet.org

Application Form

Attach a photo of the applicant from the waist up 5cm x 5cm	JCA # (members)		Become a JCA member? (non-members)	Yes No
	Name			Nationality
	Birth date	DD/MM/YYYY / /19		
	Address			
Phone- Mobile- Fax- 1 Email- 2 Email-			Current place of employment or school	
Name of pianist			Contact information of pianist	Phone- Mobile- Email-
<input type="checkbox"/> I do not know a pianist in the Tokyo area, please refer me to a pianist.				
I submit this application to the Japan Clarinet Association as entrance in the Ninth Japan Clarinet Association Competition 2016.				
_____ (sign)				
Today's date (/ / 2016)				